

January 2025 ©TRC <u>www.rehearsalclubnyc.com</u> Kate West, Editor

THIS ISSUE OF *GOINGS ON* WAS SENT OUT BY MISTAKE YESTERDAY EVENING. WE SINCERELY REGRET THE ERROR AND HOPE YOU WILL ENJOY THIS CORRECTED VERSION.



President's Message



Dear Friends and Members,

Moving into a new year, we wish to extend our most sincere gratitude for your continued support, engagement and positive energy.

As we celebrate over a century of achievement in nurturing young talent in the arts, we look forward to an exciting future. The Rehearsal Club will move to a new home in 2025 – brand new living quarters in Chelsea – expanding our capacity to provide sanctuary and opportunities to deserving and truly gifted young women from around the country. Your positive energy and engagement have been driving forces in making this possible. Should you wish to make a donation to TRC, just click the button below, and thank you.

We wish you a Happy New Year filled with exciting beginnings and achievements for yourself and with The Rehearsal Club in our journey together during 2025.

Warmest regards, Gale







Jab Patron

Should you wish to make a donation to TRC, just click the button to the right,



Musical Salon Hosted by Blythe Danner

Founding Benefactor and proud TRC Alumna Blythe Danner recently hosted a Musical Salon in her home featuring other Rehearsal Club talents Andrea Frierson and Allyssa Payne, dazzling guests with their immense vocal range on original and traditional tunes.



All Photos by Francine Mancini

Residency News

TRC RESIDENT PROFILE

Judy Ricquel



Our talented TRC Residents include Judy Ricquel, born on a tiny island in the Bahamas. Judy grew up with hopes of becoming a professional actor. Judy did not have a theatre background in her family, but knew she wanted to follow her theatre dreams. Serendipitously, Judy was told about The Rehearsal Club through a family friend. She completed the application process and became a Resident in June of 2024. Since her arrival, Judy has booked a commercial for Carib beer, has been cast as a day player in Apple TV's *The Savant*, and has worked in two independent films, *Fish Bowl* and *You'll Never See Me Again*. In addition, she was cast as Maria in the independent feature film *Thanksgiving*. In Judy's own words, "I am very grateful to The Rehearsal Club for giving an artist such as myself, and the other women who share the same privilege of being part of this organization, the chance and support to follow our dreams. I am very excited to see what the future holds for all of us!"

Your Rehearsal Club family is very excited too! Congratulations, Judy, on all you have accomplished thus far!





Moondog', East 51st Street, New York (1970-1979). (Peter Martens/Nederlands Fotomuseum)

In the 1960's and 70's many of The Rehearsal Club women made friends with a gentleman named Moondog, who stood on the corner of West 53rd Street and 6th Avenue. Moondog dressed as a Viking, complete with staff and helmet. Moondog was blind and was a poet and musician. He asked for donations in exchange for his poetry. Moondog became a famous musician in Europe with a cult following of thousands. TRUE!

Moondog's name was Louis Hardin. During the years he stood on the corner near the Rehearsal Club, he was not only a poet, but also a composer, musician and inventor of musical instruments. His work as a composer highly influenced composers Steve Reich and Philip Glass, among others. Moondog associated with many noted people of the time, including Lenny Bruce, William S. Burroughs and Allen Ginsburg. Moving to Europe, he found great success and recognition for his work. He recorded a great number of albums in the US and Europe. Hooray for our Moondog! He is featured in our TRC book *Cinderellas of West 53rd Street*.



TRC Membership Renewal Drive 2025

Time to Renew your Annual TRC Membership for 2025!

Together we are working to make the dream of once again having our own building in Manhattan a reality. Increasing the number of active TRC Members is a vital part of our efforts to procure funding and sponsorships.

Benefits for Members include: special ticket rates; discounts on hotels, car rentals, and airfares; access to members-only TRC events and much more! Help preserve our incomparable legacy and further our essential mission. And dues are tax deductible!

Current Residents \$25.00 All Alums \$35.00 General Members (non-alums) \$50.00

Renew today: https://secure.anedot.com/the-rehearsal-club/membershiprenewal

Note: Previously recurring dues charges on Anedot will be increased automatically unless otherwise directed.

If you prefer, you can renew by check to:

The Rehearsal Club c/o Mancini - Suite 934 2350 Broadway New York, NY 10024

Send your questions to: Membershipdirector@rehearsalclubnyc.com

OTHER NEWS

Francine Mancini's No U-Turns A.D.



Francine Mancini

Michele Mais

Jennifer Gelfer

TRC Alum, former Vice President, and Board member Francine Mancini's musical, *NO U-Turns A.D.*, directed by TRC Alum Jennifer Gelfer and starring TRC Member Michele Mais, will be presented March 20-22 at St John's Lutheran Church at 81 Christopher Street in Greenwich Village.

NO U-TURNS A.D. is a coming of age story, in reverse! What do 3 women of a certain age do when they're going through a divorce? They form a rock band! Witness their experiences and laugh and cry along with them while they rock out.

For more information, check out the website at <u>https://nouturnsad.wixsite.com/rock</u> or visit the Facebook page <u>No U-Turns A.D.</u>



Township Center for Performing Arts 2452 Lyons Rd., Coconut Creek, FL 33063 Sunday, January 26th - 2:00pm

Tickets: www.boxoffice.townshipcoconutcreek.com or call (954) 970-0606 Spanish River Community High School 5100 Jag Rd., Boca Raton, FL 33496 Sunday, February 23rd - 2:00pm Sunday, March 23rd - 2:00pm Sunday, March 30th - 2:00pm

Tickets: www.newfloridafollies.yapsody.com or call (561) 619-6408 Failin Boatch State College Eissey Campus Theatre 11051 Campus Drive, Palm Beach Gardens, FL 33410 Sunday, March 16th - 2:00pm Tickets: www.newfloridafollies.yapsody.com or call (561) 619-6408



The New Florida Follies proudly presents their brand-new show for 2025 – BE OUR GUEST! – a Broadway-style extravaganza of song and dance performed by the forever young Follies ensemble!

Audiences will be entertained with great music, Rockette-style tap dancing, and Follies production. The Follies cast includes former professional dancers such as Radio City Music Hall Rockettes, June Taylor dancers, NFL cheerleaders, Las Vegas and Latin Quarter showgirls, and more.

The New Florida Follies is directed and choreographed by Rehearsal Club Alum and former Rockette Cheryl Steinthal. The Follies dancers donate their time and talent to help

children in need. Each year, the proceeds from ticket sales are donated to local children's charities in South Florida.

The New Florida Follies performers create a unique entertainment experience not to be missed!



News From Our Affiliates



WOMEN IN THE ARTS & MEDIA

In March 2024, we had an amazing Women's History Month which ended with Women Arts Day at the SVA (School of Visual Arts) Theatre in Chelsea. The films included *Finding Her Beat* and *Gone Before Your Eyes*. Women Arts Day 2025 will be held during Women's History Month in March at SVA. Date and films will be announced later. And on June 10th, the Women in the Arts & Media Coalition and We Make Movies NYC, our newest affiliate

member org, had an evening of networking, creativity and collaboration at our Creative Collaboration Kickoff at 3 Sheets Saloon.

On November 18th, The Women in the Arts & Media Coalition hosted a Collaborate & Create special panel entitled Leveraging Incentives for Women in the Creator Economy. The panel included filmmakers and film commissioners exploring how women can leverage state tax incentives to fuel their creativity

This Fall the Coalition will hold their 7th Collaboration Awards celebration. The Collaboration Awards encourage professional women in the arts and media from different specializations to work collaboratively on the creation of new work. Look out for the call for submissions and the details soon.







What a year! Time flies when you're creating art, strengthening a community and making new friends. Whether it was one-on-one guidance through the Mentorship Program and BOOST or developing new works through ColLab, all of our programs continued to grow this year and deepen the connection between our artists.



Our next wondrous PJ Party is scheduled on Thursday, January 2, from 6 pm to 7 pm EST. This is such a great opportunity for former residents of The Rehearsal Club to meet and explore that special time together. Old friends can reconnect, and there are many new discoveries about the Club past and present. Please know all are welcome. PJ Parties are held on the first Thursday of each month. A very fun time!

Meeting ID: 853 7313 5542 Passcode: 924386

Join Our Cloud HD Video Meeting

TRC Workshops



Meditation & Mindfulness

Hosted by TRC Charter Member Michele Mason 2:00 - 3:00 pm EDT November 7, 9, 16, 23 and 30

Highly recommended to reduce stress and help to bring you into a state of true Zen.

Meeting ID: 825 9575 5566 Passcode: 834824

Thank you, Michele, for sharing your amazing gift with us every week! This Workshop is a special place to collect, reflect and commune.

Join our Cloud HD Video Meeting



TRC Residents 2-Part Workshop Acting As a Business and Monologue Coaching with Brian O'Neil January 12, 2025, 7- 9:30 pm Found Study East Brian O'Neil is a former talent agent and personal manager who has represented actors for theater, film, television, commercials, and radio. He provides clear-cut guidelines that give actors a solid knowledge of the business behind their art and practical information on everything from what to say in a cover letter to where to stand when performing in an agent's office, including:

- How to research who will be casting what, and whether there is a role for you, well in advance
- Examples of correspondence to agents and casting directors for both beginning and advanced professionals
- A detailed analysis of the current trend of paying to meet industry personnel
- How to communicate effectively with an agent or personal manager
- Creative ways to use the internet and social media

Acting as a Business is a one-on-one career-consultation and career-coaching service for actors. O'Neil is a frequent guest-lecturer at some of the nation's finest acting-training programs including the Yale School of Drama and the Juilliard School, among others. As a talent representative, he has been responsible for the career guidance and professional placement for hundreds of actors.

To attend this workshop, please RSVP by January 8 to <u>info@rehearsalclubnyc.com</u> with subject line **O'Neil Workshop**.



After hitting the ground running doing *Henry VI* Parts 1, 2 and 3, our company voted to do *Richard III* again, with Erika Rolfsrud as Richard III. Page Clements (Advanced Shakespeare guru at T. Schreiber), who usually gives us the overview on each play, will be our Queen Margaret, and Katie Sparer will be tackling Queen Margaret.

If interested in being added to our SA newsletter, contact <u>denise@denisepence.com</u> for more information. In the meantime, we hope you enjoy this Brush Up Your Shakespeare video of our first reading of Richard III.

Richard III



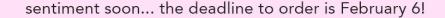


Your sentiment, hand-drawn in pen and ink, illustrated with vintage artwork and original drawings. The Victorian meaning of each flower is its own Valentine message:

CANTERBURY BELLS	CARNATION
Consistency	Fascination
CHRYSANTHEMUM	CLOVER
Love	Think of Me
FORGET ME NOT	JONQUIL
True Love	Desire
LILY	LILY OF THE VALLEY
Loveliness	Happiness
PANSY	PEACH BLOSSOM
Thoughts	I Am Your Captive
ROSE	VIOLET
Love	Faithfulness
SWEETBRIAR	TULIP
Simplicity	Declaration of Love
SPINDLE Vour Image Is Engrand in Mu Haart	

Your Image Is Engraved in My Heart

This lovely keepsake is created by our own talented illustrator, TRC alum Charla Hayen, who will generously donate the proceeds to the TRC Operating Fund. The 5" X 8" card, on luxe creamy stock, is available for only \$20 (shipping included). Please choose your





CONTACT CHARLA DIRECTLY: charla1219@aol.com | 540-535-0515



Join **One Hope Wine** on their mission to give back to local and global organizations with 10% of every purchase donated directly to a cause of your choice. With over \$9 million donated to date, they continue to change the world one glass at a time.

Check out One Hope at the link below. You can designate TRC as the recipient of 10% of your purchase by clicking the link at the top of the home page.

One Hope Wine

TRC MISSION STATEMENT

Dedicated to telling the story of The Rehearsal Club, preserving its legacy, inspiring and supporting future generations of young artists.

Become a TRC Member!

For those working or retired from the performing or fine arts, a \$50 annual fee to this historic organization supports young artists and sustains our nationally recognized legacy.

Benefits of TRC Membership:

Monthly & Members-only Newsletters Invitations to Members' occasions & public events Extraordinary networking amongst like-minded spirits Workshops and seminars

Through TRC Alliances: Discount tickets to performances in NYC and other major cities. Special prices on hotels, airfares, rental cars. Special invitations to events

For arts lovers and believers in our mission, a \$100 annual fee as a TRC **SUSTAINER** provides most benefits of General Membership and supports our 110-year history of excellence.

For further information, please write to: <u>info@rehearsalclubnyc.com</u> Go to: <u>www.rehearsalclubnyc.com</u>. The Rehearsal Club is a 501(c)3 non-profit; all contributions are tax deductible

Goings On Is Now Bi-Monthly

Text submissions should be Microsoft Word documents, 150 words or fewer, and include photos, links and pertinent information. The deadline for the March issue is February 10, 2025.

Please note the new address for newsletter submissions: <u>newslettersinfo@rehearsalclubnyc.com</u>

The Rehearsal Club 2350 Broadway - Suite 934 New York, NY 10024 Email not displaying correctly? <u>View it in your browser</u> <u>Unsubscribe</u>